

# Tuba

# Scales

## C Major (Concert)

## C Sharp Major (Concert)

## C Flat Major (Concert)

## D Major (Concert)

## D Flat Major (Concert)

## E Major (Concert)

## E Flat Major (Concert)

## F Sharp Major (Concert)

## F Major (Concert)

## G Major (Concert)

## G Flat Major (Concert)

## A Major (Concert)

## A Flat Major (Concert)

## B Major (Concert)

## B Flat Major (Concert)

# Tribute to Troy

## Tuba

Ronald Broadwell

4 5

9 11

15 17

21 25

27 33

37

# Tuba



## FREEDOM FANFARE

James Barnes

The musical score is written in common time (C) and consists of six staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with accents and a forte (*ff*) dynamic. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a triplet of eighth notes followed by a series of eighth notes. The fourth staff is a continuous eighth-note pattern. The fifth staff continues with eighth notes and quarter notes. The sixth staff concludes with a series of quarter notes, marked with accents and a fortissimo (*fff*) dynamic, with a *fp* marking below the staff.

# STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Tuba

ARRANGED BY GINNY LEE STEPHENS

## A

Section A, measures 1-4. The music is in 4/4 time and begins with a bass clef. It features a series of eighth and sixteenth notes with various articulations such as accents and slurs.

5

Section A, measures 5-8. The music continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the previous measures.

9

## B

Section B, measures 9-12. This section features a more melodic line with quarter and eighth notes, including a repeat sign at the end of the first measure.

13

## C

Section C, measures 13-16. The music returns to a rhythmic pattern of eighth and sixteenth notes with various articulations.

17

Section C, measures 17-20. This section includes a first ending (1.) and a second ending (2.), both marked with repeat signs.

21

Section C, measures 21-24. The music concludes with a final measure featuring a dynamic marking of *sfz* (sforzando) followed by a long note and a final *ff* (fortissimo) dynamic marking.

# Tuba

## Over There

George M Cohan

♩ = 120

6

A

6

12

18

B

24

30

36

1. 2.

# Grand Old Flag

Tuba

George M. Cohan

6

6

11

11

15

15

20

20

1981 Long Beach Junior Concert Band

# Tuba

## Virgin de la Macarena

Arranged By John Higgins

8

9

15 17 %

22

29 To Coda  $\Phi$  33 2

36 41

43 ff f

50 D.S. al Coda %

57  $\Phi$  p p

63 fp

# Tuba

## Shenandoah & Battle Hymn of the Republic (Closer)

*Shenandoah*

Arranged: Monte Gmur

6 **A**

11

16 **B**

21

26 **C Battle Hymn**

31

36 **D**

41

46 **E**

52

*p* *mf* *p* *fff*

Detailed description: This is a musical score for the Tuba part of a piece titled 'Shenandoah & Battle Hymn of the Republic (Closer)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first five staves are for the 'Shenandoah' section, and the last five are for the 'Battle Hymn' section. The score is divided into five measures, labeled A through E. Measure A (measures 6-11) features a simple melody. Measure B (measures 16-21) includes a longer note with a slur. Measure C (measures 26-31) is the beginning of the 'Battle Hymn' section, starting with a triplet. Measure D (measures 36-41) features a melody with slurs and accents. Measure E (measures 46-52) concludes the piece with dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo). The score ends with a double bar line.