

Trumpet in B \flat

Scales

C Major (Concert)

D Major



C Sharp Major (Concert)

E Flat Major



C Flat Major (Concert)

D Flat Major



D Major (Concert)

E Major



D Flat Major (Concert)

E Flat Major



E Major (Concert)

F Sharp Major



E Flat Major (Concert)

F Major



F Sharp Major (Concert)

A Flat Major



F Major (Concert)

G Major



G Major (Concert)

A Major



G Flat Major (Concert)

A Flat Major



A Major (Concert)

B Major



A Flat Major (Concert)

B Flat Major



B Major (Concert)

D Flat Major



B Flat Major (Concert)

C Major



Tribute to Troy

Trumpet in B \flat 3

Ronald Broadwell

4 5

8 11

13 17

18

23 25

28 33

35

40

Trumpet in B \flat 3



FREEDOM FANFARE

James Barnes

ff

6

11

16

21

fp *fff*

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Trumpet in B \flat 3

ARRANGED BY GINNY LEE STEPHENS

A

5

B

9

C

13

17

21

Cornet 3

Over There

George M Cohan

♩ = 120

A

6

12

< ff

18

B

24

30

36

1.

2.

Trumpet in B \flat 3

Virgin de la Macarena

Arranged By John Higgins

8 9 6

16 17%

22 3 f

29 To Coda \oplus 33

36 3 sffz 41 ff

43 2 f

54 D.S. al Coda $\text{\textcircled{S}}$

57 p \oplus f fp

63 ff

Detailed description: This is a musical score for a trumpet in B-flat 3. The piece is 'Virgin de la Macarena' by John Higgins. The score is written in treble clef with a 3/4 time signature. It consists of 63 measures. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include: measures 8-9 with a measure rest of 9 and a measure rest of 6; measure 16 with a 17% dynamic marking; measure 22 with a triplet of eighth notes and a forte (f) dynamic; measure 29 with a 'To Coda' instruction and a Coda symbol; measure 33 with a sforzando (sffz) dynamic; measure 41 with a fortissimo (ff) dynamic; measure 43 with a measure rest of 2 and a forte (f) dynamic; measure 54 with a 'D.S. al Coda' instruction and a Coda symbol; measure 57 with a piano (p) dynamic and a Coda symbol; measure 63 with a fortissimo (ff) dynamic. The score also includes various articulation marks like accents and slurs.

Cornet 3

Shenandoah & Battle Hymn of the Republic (Closer)

Shenandoah

Arranged: Monte Gmur

