

# Trumpet in B $\flat$

# Scales

*C Major (Concert)*

D Major



*C Sharp Major (Concert)*

E Flat Major



*C Flat Major (Concert)*

D Flat Major



*D Major (Concert)*

E Major



*D Flat Major (Concert)*

E Flat Major



*E Major (Concert)*

F Sharp Major



*E Flat Major (Concert)*

F Major



*F Sharp Major (Concert)*

A Flat Major



*F Major (Concert)*

G Major



*G Major (Concert)*

A Major



*G Flat Major (Concert)*

A Flat Major



*A Major (Concert)*

B Major



*A Flat Major (Concert)*

B Flat Major



**B Major (Concert)**

D Flat Major



**B Flat Major (Concert)**

C Major



# Tribute to Troy

Trumpet in B $\flat$  2

Ronald Broadwell

5

4

9

11

15

17

21

25

27

33

37

The musical score is written for a trumpet in B $\flat$  2. It consists of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and fingerings. The first staff starts with a slur over measures 1-4, with a '4' above it, followed by a double bar line and measure 5. The second staff starts with measure 9, followed by a double bar line and measure 11. The third staff starts with measure 15, followed by a double bar line and measure 17. The fourth staff starts with measure 21, followed by a double bar line and measure 25. The fifth staff starts with measure 27, followed by a double bar line and measure 33. The sixth staff starts with measure 37 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and fingerings.

# Trumpet in B $\flat$ 2



## FREEDOM FANFARE

James Barnes

*ff*

6

11

16

21

*fp* *fff*

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# STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Trumpet in B $\flat$  2

ARRANGED BY GINNY LEE STEPHENS

5

A

5

9

B

13

C

17

1.

2.

21

*sfz* *ff*

# 1st & 2nd Trumpet

## Over There

George M Cohan

♩ = 120

A

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Measure 6 is a repeat sign. Measure 7 is a whole note chord.

Musical staff 2: Treble clef, 2/4 time signature. Measures 6-11. Measure 12 is a repeat sign. Measure 13 is a whole note chord.

Musical staff 3: Treble clef, 2/4 time signature. Measures 12-17. Measure 18 is a repeat sign. Measure 19 is a whole note chord.

Musical staff 4: Treble clef, 2/4 time signature. Measures 18-23. Measure 24 is a repeat sign. Measure 25 is a whole note chord.

Musical staff 5: Treble clef, 2/4 time signature. Measures 24-29. Measure 30 is a repeat sign. Measure 31 is a whole note chord.

Musical staff 6: Treble clef, 2/4 time signature. Measures 30-35. Measure 36 is a repeat sign. Measure 37 is a whole note chord.

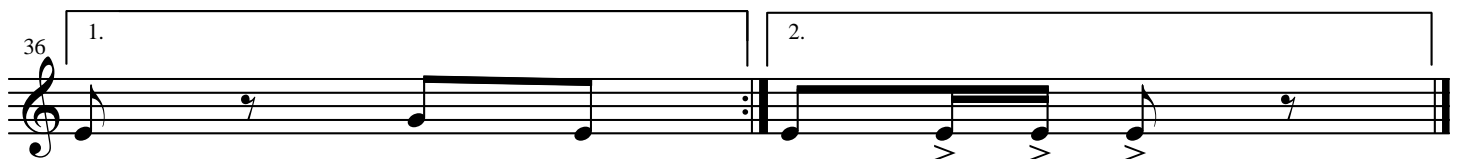
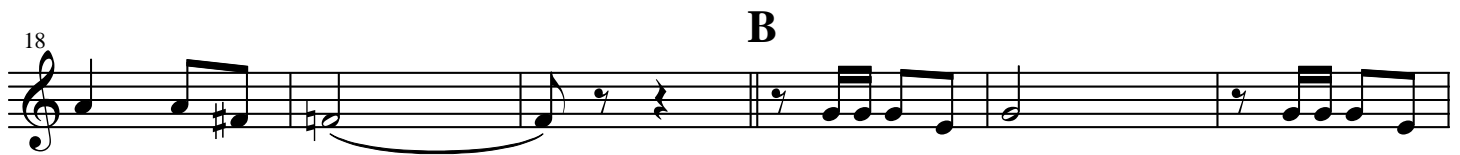
Musical staff 7: Treble clef, 2/4 time signature. Measures 36-41. Measure 42 is a repeat sign. Measure 43 is a whole note chord.

# Cornet 2

## Over There

George M Cohan

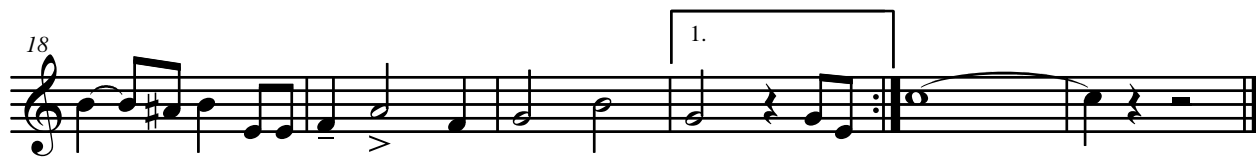
♩ = 120



Trumpet in B $\flat$  2

# Grand Old Flag

George M. Cohan



1981 Long Beach Junior Concert Band



# Trumpet in B $\flat$ 2

## Virgin de la Macarena

Arranged By John Higgins

Musical score for Trumpet in B $\flat$  2, "Virgin de la Macarena". The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The piece is arranged by John Higgins. The score consists of ten staves of music, with measures numbered 8, 9, 16, 22, 29, 36, 43, 54, 57, and 63. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *ffz*, and *fp*. A section marked "To Coda" begins at measure 29, and the piece concludes with a "D.S. al Coda" section starting at measure 54. The score includes several rests and slurs, indicating phrasing and breathing points for the trumpeter.

# Cornet 2

## Shenandoah & Battle Hymn of the Republic (Closer)

*Shenandoah*

Arranged: Monte Gmur

The musical score is written for a single instrument, Cornet 2, in a 4/4 time signature with a key signature of one flat (B-flat major). The score is divided into two main sections: 'Shenandoah' and 'Battle Hymn'. The 'Shenandoah' section consists of measures 1 through 47, with five distinct phrases labeled A, B, C, D, and E. The 'Battle Hymn' section begins at measure 24 and continues through measure 52. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two flats (B-flat major) at measure 36. The score concludes with a double bar line at measure 52.

*p* *mf* *p* *fff*