

Trumpet in B \flat

Scales

C Major (Concert)

D Major



C Sharp Major (Concert)

E Flat Major



C Flat Major (Concert)

D Flat Major



D Major (Concert)

E Major



D Flat Major (Concert)

E Flat Major



E Major (Concert)

F Sharp Major



E Flat Major (Concert)

F Major



F Sharp Major (Concert)

A Flat Major



F Major (Concert)

G Major



G Major (Concert)

A Major



G Flat Major (Concert)

A Flat Major



A Major (Concert)

B Major



A Flat Major (Concert)

B Flat Major



B Major (Concert)

D Flat Major



B Flat Major (Concert)

C Major



Tribute to Troy

Trumpet in B \flat 1

Ronald Broadwell

4

5

9

11

15

17

21

25

27

33

37

Trumpet in B \flat 1



FREEDOM FANFARE

James Barnes

ff

6

11

16

21

fp *fff*

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Trumpet in B \flat 1

ARRANGED BY GINNY LEE STEPHENS

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six lines of music, each containing measures 1 through 24. The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-12), and Section C (measures 13-24). Section A begins with a dynamic marking of *fff*. Section B begins with a dynamic marking of *fff*. Section C begins with a dynamic marking of *sfz* and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2nd Trumpet

Over There

George M Cohan

♩ = 120

A

6

12

ff

18

B

24

a2

30

36

1.

2.

Cornet 1

Over There

George M Cohan

♩ = 120

The musical score for Cornet 1 of "Over There" is written in 2/4 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers 'A' and 'B' are placed above the staves. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The score concludes with a first ending (1.) and a second ending (2.) at the 36th measure.

Grand Old Flag

Trumpet in B \flat 1

George M. Cohan

5 **A**

10 3 3 **A** **B**

14 3 **A**

18 1.

1981 Long Beach Junior Concert Band

Trumpet in B \flat 1

Virgin de la Macarena

Arranged By John Higgins

Marcato

f 9 6

8

16 17 %

22 3 *f*

29 *To Coda* \oplus 33 *sffz* *ff*

36 3 *sffp* 41 *f* *f*

43 2 6

54 *D.S. al Coda* $\%$

57 *p* \oplus

63 *f* *fp*

ff

Trumpet in B \flat

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

Shenandoah

3 2

9 **A**,

17 **B**

25 **C Battle Hymn**

33 **D**

41 **E**

57

p *mf* *p* *fff*

Cornet 1

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

Shenandoah

9 **A**

17 **B**

25 **C Battle Hymn**

33 **D**

41 **E**

57

p *mf* *p* *fff*

Detailed description: This is a musical score for the Cornet 1 part of a concert band. It consists of eight staves of music. The first staff is the beginning of the 'Shenandoah' section. The second staff is marked 'A' and starts at measure 9. The third staff is marked 'B' and starts at measure 17. The fourth staff is marked 'C Battle Hymn' and starts at measure 25. The fifth staff is marked 'D' and starts at measure 33. The sixth staff starts at measure 41 and contains several triplet markings. The seventh staff is marked 'E' and starts at measure 49. The eighth staff starts at measure 57 and includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo). The music is in 4/4 time and features various rhythmic patterns, including triplets and slurs.