

# Trombone

# Scales

## C Major (Concert)



## C Sharp Major (Concert)

5



## C Flat Major (Concert)

9



## D Major (Concert)

13



## D Flat Major (Concert)

17



## E Major (Concert)

21



## E Flat Major (Concert)

25



## F Sharp Major (Concert)

29



## F Major (Concert)

33



## G Major (Concert)

37



## G Flat Major (Concert)

41



## A Major (Concert)

45



## A Flat Major (Concert)

49



## B Major (Concert)

53



## B Flat Major (Concert)

57



# Tribute to Troy

## Trombone 3

Ronald Broadwell

4 5

9 11

15 17

21 25

27 33

37

# Trombone 2 & 3



## FREEDOM FANFARE

James Barnes

*ff*

5

9

13

17

21

*fp*  *fff*

# STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

## Trombone 2

ARRANGED BY GINNY LEE STEPHENS

A

5

B

9

C

13

17

1. 2.

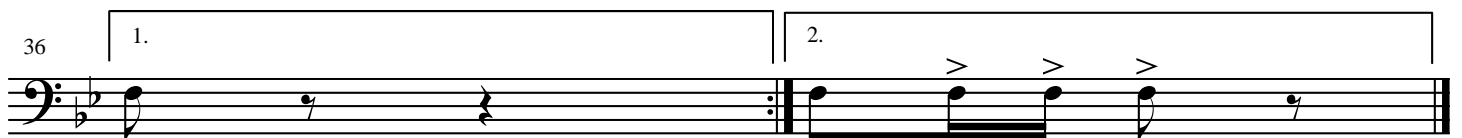
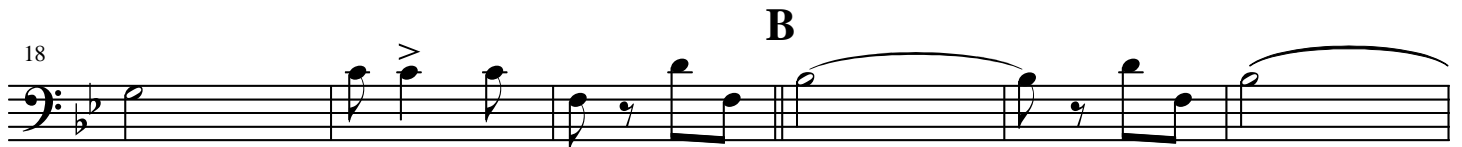
21

# Trombone 3

## Over There

George M Cohan

♩ = 120



Trombone 2

# Grand Old Flag

George M. Cohan

Musical staff 1: Trombone 2 part, measures 1-4. Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5 A

Musical staff 2: Trombone 2 part, measures 5-8. Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

9

Musical staff 3: Trombone 2 part, measures 9-12. Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

13 B

Musical staff 4: Trombone 2 part, measures 13-16. Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

17

Musical staff 5: Trombone 2 part, measures 17-20. Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

1981 Long Beach Junior Concert Band

# Trombone 2

## Virgin de la Macarena

Arranged By John Higgins

8

9

15

17 %

22

29

To Coda

33

36

41

43

50

D.S. al Coda %

57

63

*ff*

*f*

*ffz*

*ff*

*f*

*f*

*f*

*p*

*p*

*f*

*fp*

*ff*

# Trombone 2

## Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

*Shenandoah*

6

12

18

24

30

36

42

48

54

**A**

**B**

**C Battle Hymn**

**D**

**E**

*p* *mf* *p* *fff*

Detailed description: This is a musical score for Trombone 2, arranged by Monte Gmur. The piece is in 4/4 time and consists of two parts: 'Shenandoah' and 'Battle Hymn of the Republic'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into measures 1 through 54. The 'Shenandoah' section covers measures 1-36, and the 'Battle Hymn' section covers measures 37-54. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed above the staff. At the bottom, there are dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo), with lines indicating crescendos and decrescendos.