

Trombone

Scales

C Major (Concert)



C Sharp Major (Concert)



C Flat Major (Concert)



D Major (Concert)



D Flat Major (Concert)



E Major (Concert)



E Flat Major (Concert)



F Sharp Major (Concert)



F Major (Concert)



G Major (Concert)



G Flat Major (Concert)



A Major (Concert)



A Flat Major (Concert)



B Major (Concert)



B Flat Major (Concert)



Tribute to Troy

Trombone 1

Ronald Broadwell

4 5

9 11

14 17

20 25

26 33

34

40

Trombone 1



FREEDOM FANFARE

James Barnes

5 *ff*

9

13

17

21

fp *fff*

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Trombone 1

ARRANGED BY GINNY LEE STEPHENS

5

A

5

ff

9

B

ff

13

C

ff

17

1. *sfz* *ff*

2. *sfz* *ff*

21

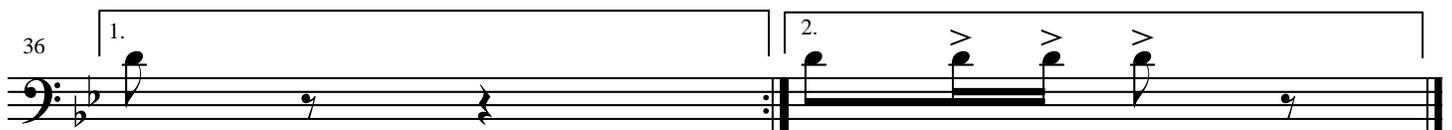
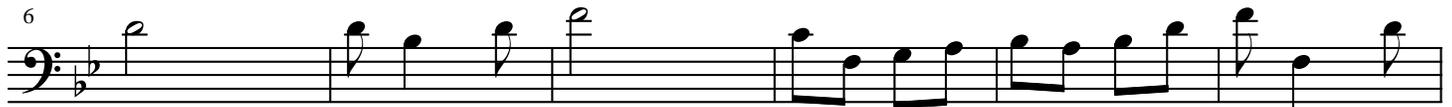
sfz *ff*

Trombone 1

Over There

George M Cohan

♩ = 120



Trombone 1

Virgin de la Macarena

Arranged By John Higgins

8

9

17 C

22

29 *To Coda* C

33

36

41

43

50 *D.S. al Coda* C

57

63

ff

f

f

ffz

ff

f

p

p

fp

ff

Trombone 1

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first section, 'Shenandoah', spans from measure 1 to 17. The second section, 'Battle Hymn of the Republic', spans from measure 18 to 50. The score includes various musical notations such as slurs, accents, and triplets. Section markers A, B, D, and E are placed above the staff. Dynamic markings *p*, *mf*, and *fff* are located at the bottom of the page, with arrows indicating crescendos and decrescendos.

Shenandoah

6

12

18

Battle Hymn

24

30

36

42

48

51

A

B

D

E

p *mf* *p* *fff*