

Clarinet in B \flat

Scales

C Major (Concert)

D Major



C Sharp Major (Concert)

E Flat Major



C Flat Major (Concert)

D Flat Major



D Major (Concert)

E Major



D Flat Major (Concert)

E Flat Major



E Major (Concert)

F Sharp Major



E Flat Major (Concert)

F Major



F Sharp Major (Concert)

A Flat Major



F Major (Concert)

G Major



G Major (Concert)

A Major



G Flat Major (Concert)

A Flat Major



A Major (Concert)

B Major



A Flat Major (Concert)

B Flat Major



B Major (Concert)

D Flat Major



B Flat Major (Concert)

C Major



Tribute to Troy

Clarinet in B \flat 3

Ronald Broadwell

4 5

9 11 17

18

23 25

28 33

35

40

Clarinet in B \flat 2



FREEDOM FANFARE

James Barnes



ff

6

11

17

22

fp *fff*

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

ARRANGED BY GINNY LEE STEPHENS

Clarinet in B \flat

5

9

13

17

21

sfz *ff*

Grand Old Flag

Clarinet in B \flat

George M. Cohan

5 **A**

10 3 3 Δ **B**

14 3 Δ

18 1.

p *f*

1981 Long Beach Junior Concert Band

Clarinet in B \flat

Virgin de la Macarena

Arranged By John Higgins

8

9

15

17 $\%$

22

29

To Coda \oplus

33

36

41

43

50

D.S. al Coda $\%$

57

63

f

ff

sffz

ff

f

p

f

ff

Clarinet in B \flat

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

Shenandoah

Musical staff for the beginning of the piece, measures 1-8. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

9 **A**

Musical staff for measures 9-16, labeled 'A'. The melody continues with quarter and eighth notes, featuring a slur over the final two measures.

17 **B**

Musical staff for measures 17-24, labeled 'B'. The melody continues with quarter and eighth notes, featuring a slur over the final two measures.

25 **C Battle Hymn**

Musical staff for measures 25-32, labeled 'C Battle Hymn'. The key signature changes to one flat (B \flat). The melody features eighth notes with accents and a triplet of eighth notes at the end.

33 **D**

Musical staff for measures 33-40, labeled 'D'. The melody continues with quarter and eighth notes, ending with a double bar line.

41

Musical staff for measures 41-48. The key signature changes to one sharp (F \sharp). The melody features quarter notes with accents and a slur over the final two measures.

49 **E**

Musical staff for measures 49-56, labeled 'E'. The melody consists of eighth notes with a slur over the first five measures.

57

Musical staff for measures 57-64. The melody consists of quarter notes with a slur over the first three measures.

p ∇ *mf* *p* ∇ *fff*