

Baritone (T.C.)

Scales

C Major (Concert)

D Major



C Sharp Major (Concert)

E Flat Major



C Flat Major (Concert)

D Flat Major



D Major (Concert)

E Major



D Flat Major (Concert)

E Flat Major



E Major (Concert)

F Sharp Major



E Flat Major (Concert)

F Major



F Sharp Major (Concert)

A Flat Major



F Major (Concert)

G Major



G Major (Concert)

A Major



G Flat Major (Concert)

A Flat Major



A Major (Concert)

B Major



A Flat Major (Concert)

B Flat Major



B Major (Concert)

D Flat Major



B Flat Major (Concert)

C Major



Tribute to Troy

Baritone (T.C.)

Ronald Broadwell

4 5

9 11

15 17

21 25

27 33

37

Baritone (T.C.)



FREEDOM FANFARE

James Barnes

5

9

13

17

21

ff

fp *fff*

STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Baritone (T.C.)

ARRANGED BY GINNY LEE STEPHENS

5

A

5

9

B

13

C

17

21

Baritone (T.C.)

Over There

George M Cohan

♩ = 120

The musical score is written for Baritone (T.C.) in 2/4 time. It begins with a tempo marking of 120 beats per minute. The first staff contains the first five measures, ending with a repeat sign and a section marker **A**. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 23, with a section marker **B** above the first measure of this staff. The fifth staff contains measures 24 through 29. The sixth staff contains measures 30 through 35. The seventh staff contains measures 36 through 41, with a first ending (1.) and a second ending (2.) indicated by brackets above the staff. The score concludes with a double bar line.

Baritone (T.C.)

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

Shenandoah

6 **A**

12

18 **B**

23 **C Battle Hymn**

28 $\overbrace{\hspace{2cm}}^3$

34

40 **D**

46 **E**

52

p *mf* *p* *fff*