

Alto Saxophone

Scales

C Major (Concert)

A Major



C Sharp Major (Concert)

B Flat Major



C Flat Major (Concert)

A Flat Major



D Major (Concert)

B Major



D Flat Major (Concert)

B Flat Major



E Major (Concert)

D Flat Major



E Flat Major (Concert)

C Major



F Sharp Major (Concert)

E Flat Major



F Major (Concert)

D Major



G Major (Concert)

E Major



G Flat Major (Concert)

E Flat Major



A Major (Concert)

F Sharp Major



A Flat Major (Concert)

F Major



B Major (Concert)

A Flat Major



B Flat Major (Concert)

G Major



Alto Saxophone 1

Tribute to Troy

Ronald Broadwell

4 5

9 11

15 17

21 25

27 33

37

Alto Saxophone



FREEDOM FANFARE

James Barnes

ff

6

11

16

21

fp *fff*

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

ARRANGED BY GINNY LEE STEPHENS

Alto Saxophone

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is divided into sections labeled A, B, and C. Section A spans measures 1-8, Section B spans measures 9-12, and Section C spans measures 13-16. Measure 17 contains two first and second endings. Measure 21 features a dynamic marking of *sfz* (sforzando) followed by a crescendo leading to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

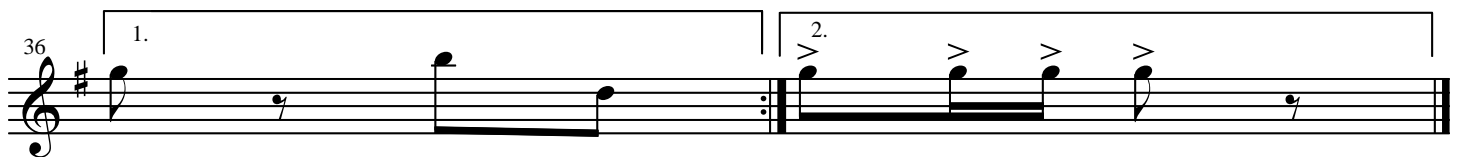
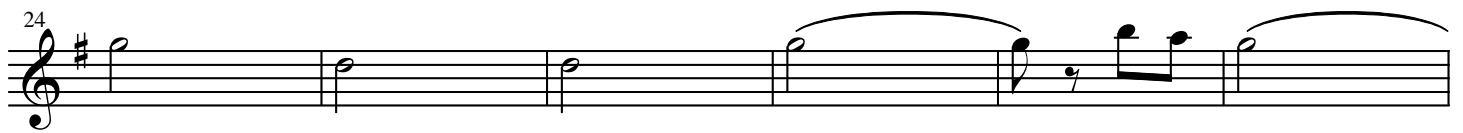
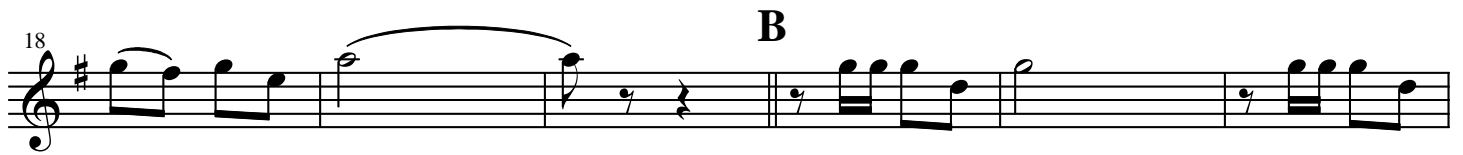
Alto Saxophone 1

Over There

George M Cohan

♩ = 120

A



Grand Old Flag

Alto Sax I

George M. Cohan

5 **A**

10 **B**

14

18 1.

1981 Long Beach Junior Concert Band

Alto Saxophone

Virgin de la Macarena

Arranged By John Higgins

8

9

15 17 %

22

29 To Coda ⊕

33

36 41

43

50 D.S. al Coda %

57

63

f *f* *sfz* *ff* *f* *p* *f* *fp* *ff*

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff shows a measure rest for 8 measures. The second staff begins at measure 9. Measure 17 contains a section symbol (%). Measure 29 contains the instruction 'To Coda' with a circled cross symbol (⊕). Measure 33 contains a circled cross symbol (⊕). Measure 50 contains the instruction 'D.S. al Coda' with a section symbol (%). The score includes various dynamics such as *f*, *sfz*, *ff*, *f*, *p*, *f*, and *fp*. It also features articulation marks like accents (^) and slurs, as well as a triplet of eighth notes in measure 43. The piece concludes with a double bar line at the end of the final staff.

Alto Saxophone

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

Shenandoah

9 **A**

17 **B**

25 **C Battle Hymn**

33 **D**

41

49 **E**

57

p *mf* *p* *fff*