

Trombone

Scales

C Major (Concert)



C Sharp Major (Concert)



C Flat Major (Concert)



D Major (Concert)



D Flat Major (Concert)



E Major (Concert)



E Flat Major (Concert)



F Sharp Major (Concert)



F Major (Concert)



G Major (Concert)



G Flat Major (Concert)



A Major (Concert)



A Flat Major (Concert)



B Major (Concert)



B Flat Major (Concert)



Tribute to Troy

Trombone 2

Ronald Broadwell

4

5

9

11

15

17

21

25

27

33

37

Trombone 2 & 3



FREEDOM FANFARE

James Barnes

ff

5

9

13

17

21

fp *fff*

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STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Trombone 2

ARRANGED BY GINNY LEE STEPHENS

A

5

B

9

C

13

17

1. 2.

21

Trombone 2

Over There

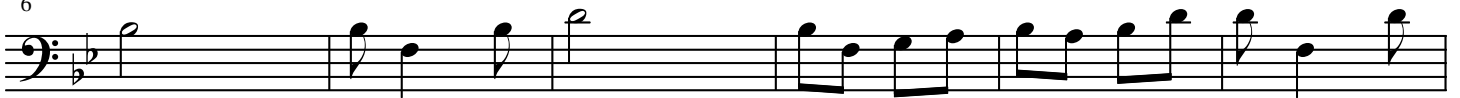
George M Cohan

♩ = 120

A



6



12



B

18



24



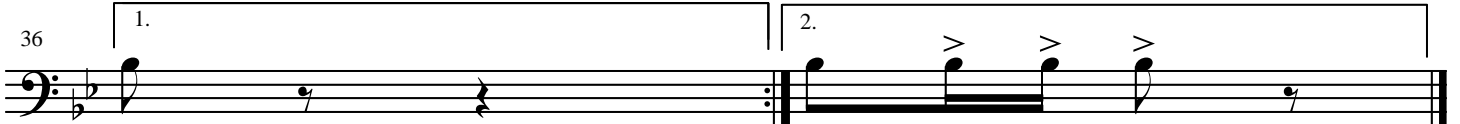
30



36

1.

2.



Trombone 2

Grand Old Flag

George M. Cohan

Trombone 2

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff is labeled 'Shenandoah' and contains measures 1-5. The second staff (measures 6-11) and third staff (measures 12-17) continue the 'Shenandoah' section. The fourth staff (measures 18-23) is labeled 'B' and contains the end of 'Shenandoah'. The fifth staff (measures 24-29) is labeled 'C Battle Hymn' and begins the 'Battle Hymn of the Republic' section. The sixth staff (measures 30-35) continues 'Battle Hymn'. The seventh staff (measures 36-41) is labeled 'D' and continues 'Battle Hymn'. The eighth staff (measures 42-47) is labeled 'E' and continues 'Battle Hymn'. The ninth staff (measures 48-54) is labeled 'F' and concludes the piece. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo), with hairpins indicating crescendos and decrescendos. A triplet of eighth notes is marked with a '3' in measure 30. The score ends with a double bar line and repeat dots.