

# Tenor Saxophone

# Scales

*C Major (Concert)*

D Major



*C Sharp Major (Concert)*

E Flat Major



*C Flat Major (Concert)*

D Flat Major



*D Major (Concert)*

E Major



*D Flat Major (Concert)*

E Flat Major



*E Major (Concert)*

F Sharp Major



*E Flat Major (Concert)*

F Major



*F Sharp Major (Concert)*

A Flat Major



*F Major (Concert)*

G Major



*G Major (Concert)*

A Major



*G Flat Major (Concert)*

A Flat Major



*A Major (Concert)*

B Major



*A Flat Major (Concert)*

B Flat Major



*B Major (Concert)*

D Flat Major



*B Flat Major (Concert)*

C Major



# Tribute to Troy

## Tenor Saxophone

Ronald Broadwell

4 5

9 11

14 17

20 25

26 33

37

# Tenor Saxophone



## FREEDOM FANFARE

James Barnes



*ff*

6

11

16

21

*fp* *fff*

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# STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

Tenor Saxophone

ARRANGED BY GINNY LEE STEPHENS

5

A

5

9

B

13

C

17

1.

2.

21

*sfz*

*ff*

# Tenor Saxophone

## Over There

George M Cohan

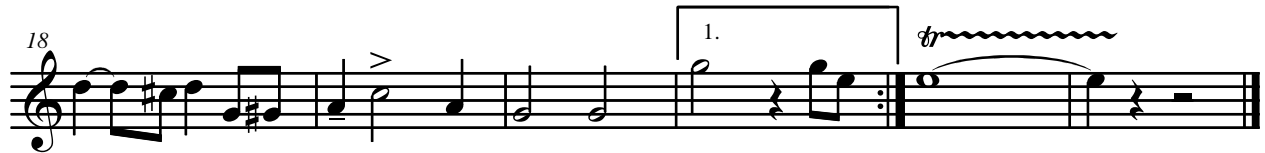
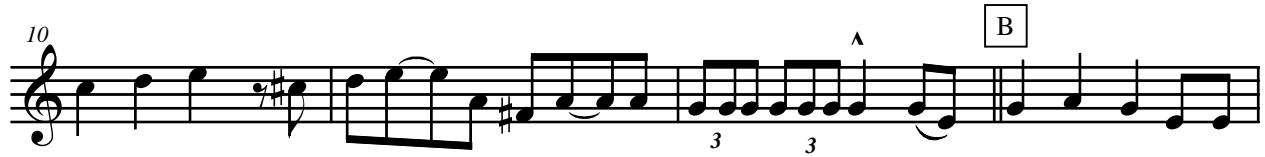
♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of 120 beats per minute. The first staff (measures 1-5) ends with a repeat sign and a section marker 'A'. The second staff (measures 6-11) features a crescendo hairpin. The third staff (measures 12-17) starts with a dynamic marking of *ff* and includes accents. The fourth staff (measures 18-23) contains section marker 'B'. The fifth staff (measures 24-29) continues the melodic line. The sixth staff (measures 30-35) includes accents. The seventh staff (measures 36-40) concludes with a first ending (marked '1.') and a second ending (marked '2.').

Tenor Sax.

# Grand Old Flag

George M. Cohan



1981 Long Beach Junior Concert Band

# Tenor Saxophone

## Virgin de la Macarena

Arranged By John Higgins

8

9

17 %

15

22

To Coda  $\Phi$

29

33

36

41

43

50

D.S. al Coda %

57

63

*ff*

*f*

*ff*

*f*

*ffz*

*ff*

*f*

*p*

*p*

*fp*

*ff*

1977 Jenson Publications

Detailed description: This is a musical score for Tenor Saxophone, titled 'Virgin de la Macarena' by John Higgins. The score is written in treble clef with a common time signature (C). It begins with a whole rest for 8 measures. The first staff (measures 9-17) features a rhythmic pattern of quarter notes and eighth notes, with a section marked '17 %'. The second staff (measures 15-22) continues the melody, marked with a forte (*f*) dynamic. The third staff (measures 22-29) includes a 'To Coda' instruction with a Coda symbol. The fourth staff (measures 29-36) features a section marked '33' and '2', with a fortissimo (*ffz*) dynamic. The fifth staff (measures 36-43) is marked with a fortissimo (*ff*) dynamic. The sixth staff (measures 43-50) includes a 'D.S. al Coda' instruction with a Coda symbol. The seventh staff (measures 50-57) features a section marked '57' and a piano (*p*) dynamic. The eighth staff (measures 57-63) includes a section marked '63' and a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a final fortissimo (*ff*) dynamic marking.

# Tenor Saxophone

## Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

*Shenandoah*

9 **A**

17 **B**

25 **C Battle Hymn** ┌ 3 ┐

33 **D**

41

**E**

49

57

*p* *mf* *p* *fff*