

Tribute to Troy

Drum Set

Ronald Broadwell

5

5

11

17

25

33

40

Drums



FREEDOM FANFARE

James Barnes

4

7

10

13

16

19

22

ff

fp *fff*

STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

ARRANGED BY GINNY LEE STEPHENS

Drums

The musical score for Drums is written in 4/4 time and consists of six staves of music. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with an accent (>). Section A begins at the first staff and includes a first ending bracket. Section B starts at the third staff. Section C begins at the fifth staff and includes a first ending bracket. Dynamics include *ff* (fortissimo) and *sfz* (sforzando), with a crescendo leading to *ff* at the end of the piece.

Percussion

Over There

George M Cohan

♩ = 120

A

Musical notation for measures 1-5 of section A. The music is in 2/4 time and features a rhythmic pattern of eighth notes and quarter notes with a consistent bass line.

6

Musical notation for measures 6-11. The rhythmic pattern continues with eighth and quarter notes.

12

Musical notation for measures 12-17. The music includes some chordal textures and continues the eighth-note pattern.

18

B

Musical notation for measures 18-23 of section B. The music features a more active eighth-note melody.

24

Musical notation for measures 24-29. The rhythmic pattern remains consistent with eighth and quarter notes.

30

Musical notation for measures 30-35. The music continues with eighth-note patterns.

36

1.

2.

Musical notation for measures 36-41, including first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

Grand Old Flag

Drums

George M Cohan
Ginny Lee Stephens

The drum score is written on five staves in 4/4 time. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. The second staff starts at measure 5 with a boxed 'A' and contains a continuous eighth-note pattern with accents. The third staff starts at measure 10 with a boxed 'B' and includes triplet markings. The fourth staff starts at measure 15 and continues the eighth-note pattern. The fifth staff starts at measure 20 with triplet markings and ends with a first ending bracket and a final cadence.

1981 Long Beach Junior Concert Band

Snare & Bass

Virgin de la Macarena

Arranged By John Higgins

8

9

17 §

15

22

29

To Coda

33

36

41

43

50

D.S. al Coda §

57

63

Solo

f

ff

ffz

fp

ff

Drum Set

Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

7 **A**

13

19 **B**

24 **C** Battle Hymn

29

33

38 **D**

43 **E**

50

56

p *mf* *p* *fff*