

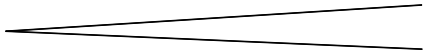
# Cymbals



## FREEDOM FANFARE

James Barnes

*ff*

*fp*  *fff*

# STRIKE UP THE BAND

COMPOSED BY IRA GERWHIN

## Cymbals

ARRANGED BY GINNY LEE STEPHENS

**A**

4/4

5

*ff*

**B**

9

**C**

13

17 1.

2.

21

*sfz* *ff*

# Grand Old Flag

Cymbals

George M Cohan  
Ginny Lee Stephens

The image shows a musical score for cymbals in 4/4 time. The score consists of four staves. The first staff begins with a 4/4 time signature and a key signature of one flat. It contains a series of rhythmic patterns marked with asterisks (\*). The second staff is marked with a box labeled 'A' and a measure number '5'. The third staff is marked with a box labeled 'B' and a measure number '10'. The fourth staff is marked with a measure number '15' and contains a first ending bracket labeled '1.' with a repeat sign. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

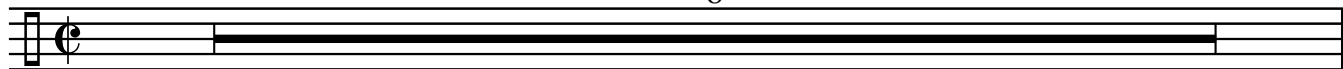
1981 Long Beach Junior Concert Band

# Cymbal & Cow Bell

## Virgin de la Macarena

Arranged By John Higgins

8



9 **9**



15

**17 %**



22

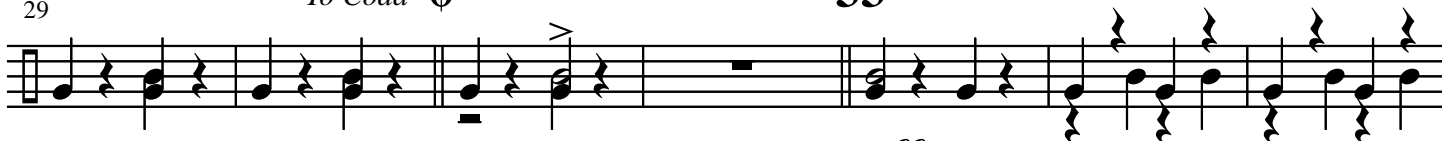
**f**



29

To Coda  $\oplus$

**33**



36

**sfz**

**41**



43

**f**



50

D.S. al Coda **%**



57  $\oplus$



**f**

**fp**

**ff**

# Drum Set

## Shenandoah & Battle Hymn of the Republic (Closer)

Arranged: Monte Gmur

7

13

19

24

29

33

38

43

50

56

*p* *mf* *p* *fff*

A

B

C

Battle Hymn

D

E